

C. ANNE CLAUS

Associate Professor AMERICAN UNIVERSITY
301 HAMILTON, 4400 MASSACHUSETTS AVE NW WASHINGTON DC 20016
PHONE: (202) 885-6797 FAX: (202) 885-6797
CLAUS@AMERICAN.EDU

PROFESSIONAL EXPERIENCE

- 2022- **Associate Professor, Department of Anthropology** *American University, DC.*
Affiliate faculty, Department of Environmental Studies
- 2014-2022 **Assistant Professor, Department of Anthropology** *American University, DC.*
Affiliate faculty, Department of Environmental Studies
- 2012-2018 **Researcher** *Kyoto University Research Institute of Humanity and Nature, Japan.*
- 2010-2013 **Co-Instructor/Teaching Fellow** *Yale University, New Haven CT.*
- 2006-2008 **Social Scientist** *World Wildlife Fund, Washington DC.*
- 2005-2006 **Japanese Interpreter** *Paradise Cruise, Ltd., Honolulu, HI.*
- 2004, 2006 **Assistant Dean** *Concordia Japanese Language Villages, Dent, MN.*
- 2002 **Program Coordinator/Instructor** *Okinawa Hands-On NPO, Okinawa Japan.*

EDUCATION

- 2014 Ph.D. Yale University, Department of Anthropology and School of Environment (formerly F&ES) *“Drawing Near: Conservation by Proximity in Okinawa’s Coral Reefs”*
- 2010 M.Phil. Yale University, Department of Anthropology and School of Environment (formerly F&ES)
- 2006 M.A., University of Hawai’i, Ecological Anthropology
Certificate: Urban and Regional Planning
- 2001 B.A., University of Iowa, Anthropology and Japanese Studies

SPONSORED RESEARCH

- PI, Wenner-Gren Foundation Grant (\$10,375)
June 2024
- PI, Fulbright Fellowship (\$43,400)
Aug 2022-March 2023
- PI, Mellon Faculty Grant American University (\$3,000)
June 2022-June 2023
- Senior Personnel, National Science Foundation SRS RN Fellowship (\$15 million)
Oct 2021-2026
- PI, Mellon Faculty Grant American University (\$3,250)
November 2019-2020
- PI, Mellon Faculty Grant American University (\$1,000)
November 2018-2019
- PI, Mellon Faculty Grant American University (\$4,000)
November 2016-2017
- PI, Fulbright Fellowship (\$55,000)
June 2011-August 2012
- Co-PI, National Science Foundation Fellowship (\$1,709)
March 2012-February 2013

- PI, Social Science Research Council JSPS Fellowship 2011 (\$30,000: declined)
July 2011-June 2012
- PI, Japan Foundation Research Fellowship (\$45,000: declined)
August 2011- July 2012
- PI, MacMillan International Research Fellowship (\$15,000: declined)
July 2011-June 2012
- PI, Yale Council on East Asian Studies Dissertation Fellowship (\$7,000: declined)
July 2011-June 2012
- PI, Tropical Resources Institute (Yale University) Summer Fellowship (\$3,500)
May 31-July 17, 2010
- PI, Yale Council on East Asian Studies Research & Language Fellowship (\$7,234)
May 16-July 12, 2010
- PI, Yale Council on East Asian Studies Research & Language Fellowship (\$9,050)
May 18-August 8, 2009

BOOK MANUSCRIPTS

- 2020 C.A. Claus, *Drawing the Sea Near: Satoumi and Coral Reef Conservation in Okinawa*. University of Minnesota Press.

BOOK CHAPTERS

- In press* D. Russell and **C.A. Claus**. Anthropology and Conservation In *Conservation Social Science*, M. Mascia, ed. Wiley Blackwell.
- 2022 Masahito Kamimura and **C.A. Claus**. Enlivening Ecosystems with Human Hands: Building *Satoumi* through Coral Reef Culture. In *Satoumi Science: Co-creating Social-Ecological Harmony Between Human and the Sea*, Kakuma, S et al, ed. Springer Press.
- 2020 C.A. Claus. Pro Tips for Academic Writing. Ch 7 in *Writing Anthropology: Essays on Craft and Commitment*. Carole McGranahan, ed. Duke University Press.
- 2018 上村正仁とクラウド・アニー. (Kamimura, M and Claus, C.A)海垣を創って生物多様性を高めるー沖縄県白保. (Increasing Biodiversity With Tidal Weirs in Shiraho, Okinawa.) 里海学のすすめ：人と海との新たな関わり. (Recommendations from Satoumi Studies: People and Sea in New Interactions.) 鹿熊信一郎・柳哲雄・佐藤哲(編). (Kakuma, S., Yanagi, T., Tetsu, S., eds.) 勉誠出版 (Bensei Press), 352pp.
- 2017 S. Randle, L. Baker, **C.A. Claus**, L. Cortesi, C. Hebdon, A. Johnson, A. Keleman, and M. Dove. Unsustainability in Action: An Ethnographic Exploration. In *The Routledge Handbook of Environmental Anthropology* H. Kopina and E. Shoreman-Ouimet, eds.
- 2015 **C.A. Claus**, S. Osterhoudt, M.R. Dove, L. Baker, C. Hebdon, A. Zhang. Disasters, Degradation, Dystopia: A Political Ecology Approach. In *Handbook of Political Ecology*, R. Bryant, ed; E. Elgar.

- 2010 **C.A. Claus**, K. Chan and T. Satterfield. The Roles of Human Beings in Conservation In *Conservation Biology for All*. P. Erlich and N. Sodhi, eds. Oxford University Press.

ARTICLES (REFEREED)

- 2022 C.A. Claus. Conservation Social Scientists in Transnational Institutions: Negotiating Diverse Cultures of Expertise. *Conservation & Society*.
- 2017 C.A. Claus. The Social Life of Corals: Commodification and Meaning-Making in Okinawa. *Journal for the Study of Religion, Nature, and Culture* 11:2.
- 2017 C.A. Claus. Beyond *Merroir*: The Okinawan Taste for Clams. Special issue: Culinary Globalization and Heritage Politics: China, Japan, and South Korea. *Gastronomica* 17:3.
- 2010 M. Mascia and **C.A. Claus**. A property rights approach to understanding human displacement from Protected Areas: the case of Marine Protected Areas. *Conservation Biology* 23(1): 16-23. Reprinted in *The Earthscan Reader in Poverty and Biodiversity Conservation*, edited by D. Roe and J. Elliott, 2010.
- 2009 M. Mascia, **C.A. Claus** and R. Naidoo. Impacts of Marine Protected Areas on Fishing Communities. *Conservation Biology* 24(5) 1424-1429.

ARTICLES IN PROGRESS (REFEREED)

- Under review* C. A. Claus. Institutional Practices that Thwart and Enable the Work of Conservation Social Scientists.
- Under review* **C.A. Claus** and Shannon Clark. Fostering Knowledge of Global Waste through Political Ecology and Feminist Pedagogy.

INVITED BOOK REVIEWS

- 2018 Claus, C.A. Transnational Japan in the Global Environmental Movement, *Social Science Japan Journal*. Vol 53: Dec 19.

(SELECTED) TALKS AND CONFERENCE PRESENTATIONS

- 2022 **Drawing the Sea Near** Invited book talk. Reischauer Institute of Japanese Studies, Harvard University.
- 2021 **Drawing the Sea Near** Invited book talk. Center for Japanese Studies, University of Michigan.
- 2021 **Conservation Social Scientists: Negotiating Hierarchies of Expertise**. Invited lecture. Anthropology Department, Yale University.
- 2021 **Drawing the Sea Near** Invited book talk. Anthropology Department. Oxford University, UK.
- 2021 **New Directions in Conservation**. Invited panel participant. Forum for Global Challenges, Birmingham University, UK.
- 2021 **Drawing the Sea Near** Invited book talk. The Greenhouse Environmental Humanities Book Talk Series. University of Stavanger, Norway.
- 2019 **Saving: Temporalities of Change, Redemption, and Preservation**. Invited roundtable participant. American Anthropological Association. Vancouver, Canada.

- 2019 **Welcome to the Coral Cabal.** Panel co-chair with Amelia Moore. American Association of Geographers. Washington, DC.
- 2019 **The Present and Future of Coral Reefs: Perspectives from the Coral Cabal.** Co-authored presentation with Amelia Moore. American Association of Geographers. Washington, DC.
- 2018 **Turning the Tide of Marine Conservation in Japan.** Panel Presentation. American Anthropological Association. San Jose, CA.
- 2018 **Asian Environmentalisms.** Panel co-chair with Eric Cunningham. American Anthropological Association. San Jose, CA.
- 2018 **Environmentalism and the Issue of Climate Change: Creating a Mainstream and Inclusive Movement.** Panel moderator. Anti-Authoritarian Activism in the US and Europe from 1968 to Today. Heinrich Boll Stiftung and Georgetown University, Washington DC.
- 2018 **Cultivating a Taste for Sustainable Seafoods in Okinawa.** Transecting “Healthy” and “Sustainable” Foods in the Asia-Pacific. Yale-NUS, Singapore.
- 2018 **Podcasting 101.** Public Anthropology Conference, American University. Washington, DC.
- 2017 **Science, Society, and Environment: Interdisciplinary Contributions of Michael Dove’s Scholarship.** Panel Co-Chair with Julie Velasquez Runk. American Anthropological Association Annual Meeting. Washington, DC.
- 2017 **Writing for, versus about, Institutions: Theory and Method in the Study of Environment and Development.** Co-authored paper presentation with Jonathan Padwe et al. American Anthropological Association Annual Meeting. Washington, DC.
- 2017 **Coral Reef Conservation and Cultivated Seascapes in Japan.** Invited Talk. Planetary Health Seminar Series, Natural History Museum, Smithsonian Institution, D.C.
- 2016 **Global Elisions: Silence and Circumvention in International Conservation and Development.** Panel Chair. American Anthropological Association Annual Meeting. Minneapolis, MN.
- 2016 **Political Acts of Composition and Circumvention.** Paper presentation. American Anthropological Association Annual meeting, Minneapolis MN.
- 2016 **Satoumi, Japanese Exceptionalism, and the Politics of International Conservation in Japan.** Paper presentation. European Association of Social Anthropology. Milan, Italy.
- 2016 **"Coral Reef Cultures": Environmental Conservation and Place-Making in Okinawa.** Paper presentation, East-West Philosopher’s Conference on Place. Honolulu, HI.
- 2016 **Marine Resource Governance in Japan: Characterizing NGO-state relationships.** Paper presentation. Association of American Geographers, San Francisco, CA.
- 2015 **Unmasking Landscapes of Inequality.** Panel Organizer, discussant. Public Anthropology Conference, AU.
- 2015 **“Okinawans Aren’t Environmentalists”: Indigeneity and Locality in Japanese Conservation.** Paper presentation. Dimensions of Political Ecology Conference, KY.
- 2014 **Building Ideological Infrastructure for Marine Conservation in Okinawa.** Paper presentation. American Anthropological Association, Washington DC.
- 2014 **Aesthetics and Agency in Solutions to Okinawa’s Coral Reef Problems.** Paper presentation. Society for Applied Anthropology, Albuquerque NM.
- 2014 **Disciplinary Discrepancies in Conference Presentations.** Lecture, Forestry & Environmental Studies Master’s Research Seminar, Yale University.

- 2013 **Becoming Fieldworkers, Becoming Anthropologists: The Mythical and the Mundane in Field Research.** Lecture, Introduction to Cultural Anthropology, Yale University.
- 2013 **Clams, Communities, and Conservation.** Paper Presentation. Kyoto U. Research Institute on Humanities and Nature ILEK Project Meeting, Mote Marine Laboratory.
- 2012 **Reef Cultures: Shiraho's History from an Aquacentric Perspective** Paper presentation. Waseda U. Symposium: Okinawan Studies 40 Years Since Reversion, Tokyo Japan.

PUBLISHED CRITICAL REVIEWS

- 2022 Rots, Aike. "Drawing the Sea Near," [Review of book](#) in *Japan Review*. Vol 36 (Feb).
- 2022 Ahlness, Ellen. "Drawing the Sea Near," Review of book in *UCLA: Electronic Green Journal*, 1(46).
- 2021 Hamada, Shingo. "Drawing the Sea Near," [Review of book](#) in *American Anthropologist*. Aug. 21.
- 2021 Kumaki, Hiroko. "Drawing the Sea Near," [Review of book](#) in *Ethnos, Journal of Anthropology*. May 6.
- 2021 Plant, Rebecca. "Drawing the Sea Near," [Review of book](#) in *Oryx: The International Journal of Conservation*, May 5.
- 2021 Bijlsma, Sarah. "Drawing the Sea Near," [Review of book](#) in *Contemporary Japan*, April 14.
- 2021 Smardon, Richard. "C. Anne Claus. Drawing the Sea Near," [Review of book](#) in *Journal of Environmental Studies and Sciences*, January 11.
- 2019 Krasnow, J., "Federal STEM experts use artistic skills to aid agencies' missions," Review of "Earth As Art Exhibit" in www.medium.com, January 11.

OTHER PUBLIC ENGAGEMENTS

- 2021 **Podcast interview** with Dr. Jon Pitt. Nature: Mono, An Environmental Humanities Podcast. Season One: Oceanic Japan. Humanities Center at University of California, Irvine. <https://www.naturemono.com/episodes/v6sqza5lcgjqfmxjod1icz53k6x0uy>
- 2018 **Earth as Art.** Co-curator. Exhibit of environmental art produced by natural and social scientists, on view for three months at Philz Café in Washington, D.C.

PROFESSIONAL ACTIVITIES

- 2022-2021 **Director of Undergraduate Studies**, Anthropology, American University
- 2022-2010 **Reviewer of research proposals (external):** *National Science Foundation, National Endowment for the Humanities, George Mason's Institute for a Sustainable Future, LE STUDIUM Loire Valley Institute for Advanced Studies, Kathryn Fuller Fellowship; (at AU): Udall Undergraduate Fellowship, Boren Scholarship, Fulbright.*
- 2022-2007 **Reviewer of manuscripts and book proposals.** *Oxford University Press, University of Washington Press, Gastronomica, Human Ecology, Social Science Japan Journal, Journal of Sustainable Tourism, Biological Conservation, Conservation Biology, Environmental Management, Frontiers in Ecology & Environment, Population Education Review.*
- 2021-2020 **Steering committee member**, American University Center for Environment, Community, and Equity (CECE)
- 2019-2015 **Steering committee member**, American University ECOllaborative
- 2018-2014 **Board member.** Moabi/MapHubs
- 2017-2015 **Co-organizer**, Humanities Lab Working Group: Trans-species Encounters
- 2017-2015 **Founder and organizer**, DC Association of Environmental Anthropologists
- 2015-2013 **Board member.** American Anthropological Association, Anthropology and Environment Society

2010-2007 **Board Member.** Society for Conservation Biology Social Science Working Group

LANGUAGES

English (fluent), Japanese (advanced), Portuguese (advanced), Spanish (intermediate), French (beginner)

CLASSES TAUGHT

ANTH110: Culture and Power
ANTH350: Special topics (Environment and Waste)
ANTH350: Special topics (Environmental Anthropology)
ANTH365: Social Ecology of Food
ANTH440: Contemporary Ethnographies
ANTH453: Senior Seminar in Anthropology
ANTH602: The Craft of Anthropology
ANTH652: Anthropological Research Design
ANTH654: Topics in Environmental Anthropology

ADVISEES

PhD Students:

Advisor to: Shannon Clark, Carlos Coleman

Co-advisor to: Beth Dowdy (AU), Marius Palz (University of Oslo, Norway)

Dissertation Committee member: Anastassia Fagan, Pawan Haulkory, Josh Schea

Master of Arts in Public Anthropology Students (advisor to):

- Tungpalan, Misha (SRP) Expressing Mental Health in Asian Americans Through Collaborative Artworks in a time of COVID-19 and Increased Xenophobia
- Porter, Bea (SRP) How Social Media Became Ground Zero for the January 6th Attack on the Capitol 2022.
- Hartman, Evelyn (SRP) Plays of Power in Narrative: An Ethnographic Approach to the Wild, Edible, Heritage Plant, The Wild “Ramp” 2021.
- Weissleder, Satsuki (SRP) Decolonizing Education in Sierra Leone: Significance of African Autonomy. 2021.
- Bush, Helen (SRP) “The Digital Life of Political Conversations: Exploring Twitter Debates on Gun Control.” 2021.
- Page, Tayler (SRP) “She Empowered: An Examination of the DREAMS Project and its Contribution to the Reduction of HIV Prevalence for Adolescent Girls and Young Women in Zambia.” 2020.
- Frailey, Greg (Thesis) “Addiction and the Social Production of Time.” 2020.
- Schahczenski, Michele. (SRP) “Going Organic: Paraguayan Campesinos and the Organic Movement.” 2019
- Golden, Linda. (SRP) “The Maine Avenue Fish Market and the Changing City.” 2019
- Hiramatsu, Anri.(SRP) “Patriarchal Oppression and Worker’s Strategies: Experience of Female Taxi Drivers in Mexico City.” 2019 (*won SfAA award for student poster presentation)
- Cañas, Jennifer. (SRP) “The Individual and Social Media: The Social Life of Social Movements.” 2019

- Clark, Shannon. (SRP) “Energy Democracy: Building A Sustainable and Equitable Future for Appalachian Communities.” 2018
- Cohen, Alex. (SRP) “The Peace Corps Gift: Giving, Receiving, and Reciprocity in the World of Voluntourism.” 2018
- Hanson, Caroline. (SRP) "Personal Narratives of Belonging to two Countries: the US and China" 2017.
- Ainsworth, Lauren.(SRP) "Fighting the Black Snake: The Implications and Efficacy of Anthropology at Standing Rock" 2017.
- Reische, David. (SRP) “Life After Coal (paper and documentary)” 2016
- DeStefano, Stephanie. (SRP) “The American University Arboretum and Gardens: Participation, Engagement, and Experiential Learning in an Urban Environment.” 2016

Supervisor for 24 internships and independent studies (grad and undergrad) and 2 honors supplements (undergrad)

Advisor to 30+ undergraduate students